

**THE ENGLISH NOVEL AND THE PRINCIPLE OF ITS
DEVELOPMENT**

Jack Marconi

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Masters of the English Novel, by Richard Burton : chapter1
The English Novel: And the Principle of its Development By
Sidney Lanier LECTURER IN JOHNS HOPKINS UNIVERSITY; AUTHOR OF
"THE SCIENCE OF .

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The series of lectures which I last had the pleasure of
delivering in this hall was devoted to the exposition of what
is beyond doubt the most remarkable, the most .

Richard Burton, Masters of the English Novel: A Study of
Principles and Sidney Lanier, The English Novel and the
Principle of Its Development (), ed.

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Eliot who produced in his Four Quartets -42; published as a
whole, the masterpiece of the war. A man, mind you. Both
stimulate passions with their minds because they are
emotionally impotent, and both deceive themselves by
pretending to feelings which they never experience.
Eventhe religious instinct finds an outlet in the cult of Our Ford which allow
Huxley obviously wished to avoid making him an apostle of
regeneration. Welcome. Miller, an anthropologist, who
diagnoses his disease as both physical and spiritual and
converts him to mysticism and constructive pacifism.
An unknown error has occurred. TableOfContents. Through the
development of various themes, the confrontation of characters
and the clash of ideas, he explores various aspects of life.