

**DRAMA AND THE POSTMODERN: ASSESSING THE
LIMITS OF METATHEATRE, STUDENT EDITION**

Rose Dorgan

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Description. This collection of essays is impressive in its breadth, ranging over English (Shakespeare, Stoppard, Churchill, Ravenhill, Penhall), Irish.

Drama and the Postmodern: Assessing the Limits of Metatheatre
By Daniel K. Jernigan
is so extensive as to provide a veritable overview of postmodern theory as it might usefully be applied to the theatre." Drama and the Postmodern: Assessing the Limits of Metatheatre. Front Cover. Daniel K. Other editions - View all.

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Jameson, F. () *Postmodernism, or the Cultural Logic of Late Capitalism*. F. K. () *Drama and the Postmodern: Assessing the Limits of Metatheatre*.

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Granted, even if faulty, his reconstructions of the past probably appeared sensible to him and his peers—and perhaps to many today, too—nevertheless, his conclusions will have diminished validity if they do not address directly the age in question. There are rather rare discussions of, particularly, postmodernism and metamodernism in current scholarship on Soyinka. Both are right in some ways and wrong in . Andthisisexactlythesamefight. Brecht also argued that epic drama should be structured differently than realistic plays. One can see in them an anticipation of cinema, the satisfaction of scopophilia in a manner that was felt to be sensational at the time.

The documentary play in this respect confronts a similar kind of difficulty as J.